GROUP 1 & 2 ART PRESENTATION
Grades K - 1

ART JOURNALS / SKETCHBOOK
LINES & SHAPES COLLAGE COVER ART
Paper shapes were chosen to create colorful collages for the covers of art journals.
Cover stock, sketch paper, assorted collage paper, glue sticks.

“LANDSCAPE COLLAGE”
PAINTED PAPER STUDIES
Young Artist learned primary and secondary colors along with color mixing by experimenting with acrylic paint and assorted tools. The painted paper was used for collage projects.
Bristol board, acrylic paint, assorted collage paper, glue sticks, assorted painting tools.

“LITTLE PEOPLE”
MIXED MEDIA SOFT SCULPTURE
Due to COVID-19, The artist creating the soft sculptures were not able to complete the project. They worked very hard on the project so I’m showing some of the steps prior to completion.

Group 1 experimented with various painting techniques to paint the foundation for their “Little People” soft sculptures. In making the faces, basic clay skills were learned.
Primed canvas, acrylic paint, polymer clay, assorted painting tools, clay tools, leather, assorted embellishments, Tacky glue.
ELIJAH
MAYA
HOPE
GREAT JOB  GROUP 1 & 2!

THANK YOU

Mrs. Lamar
GROUP 3 ART PRESENTATION
Grades 1 & 2

Art Journals & Sketchbook: Connected Lettering
Cover Art
Group 3 was challenged with creating abstract designs by connecting names, & color in a creative and interesting way. Bristol board, cover stock, sketch paper, pencils, Sharpie markers, glue sticks.

Mixed Media Cityscapes Collage
Using paper painted during the painted paper studies, Group 3 created these colorful Cityscapes. The focus was on background, foreground and the horizon line. They also experimented with collage techniques and several watercolor techniques. Watercolor paint, water soluble oil pastels, watercolor pencils, Watercolor paper, assorted collage paper, heavy board, glue sticks.

Mixed Media Abstract Potted Flowers
Inspired by the art of African American Artist Kimmy Cantrell
After designing this project in their art journals, the class combined collage, painting and sculpture to create abstract potted flowers. Mixed media paper, Model Magic, acrylic paint, canvas board, glue sticks, tacky glue.
TALIA
PAESH

[Image of a piece of art with a pink and orange background, featuring green leaves and red flowers.]
GOOD JOB GROUP 3!

THANK YOU

Mrs Lamar
GROUP 4 ART PRESENTATION
Grades 3rd & 4th

Art Journal / Sketchbook
Initials with line and shape cover art.
Cover stock, sketch paper, bristol board, pencils, Sharpie markers, glue sticks.

Mixed Media Collage/Painting
Inspired by the Art of African American Artist
Jonathan Green
When creating these beautiful works of art, Group 4 learned design, background, foreground, middle ground & horizon line. Color mixing, various painting techniques, Collage, layering & overlapping. They also used paper painted in the painted paper studies.
Canvas panels, acrylic paint, assortment of paper, glue sticks.

Abstract Clay Mask
Inspired by the Art of African American Artist Kimmy Cantrell
Group 4 learned basic clay building techniques along with experimenting with a-symmetry
Polymer clay, acrylic paint, canvas panel, tacky glue.
Dajon
Quinne
JORDAN
Yessica

Dylan H.

Edwin G.
GREAT JOB GROUP 4
Thank you!

Mrs. Lamar
GROUP 5 ART PRESENTATION
Grades 4th & 5th

Art Journal & Sketchbook
Initials designed with lines & shapes for cover art.
Cover stock, sketch paper, pencils, Sharpie markers, glue sticks

Sculptural Pens with Holders
Basic clay skills were learned to create sculptural clay pens that are an ongoing tradition with the Rising Stars. Each pen reflects the individual personality of the artist.
Polymer clay, clay tools, assorted embellishments

Stairway To Success Mixed Media Sculpture
After closely looking at and discussing several possible projects, Group 5 decided, by voting, that they wanted to build the stairway to success sculpture. They also incorporated words or phrases that represents their ideas of what success is and what’s needed to achieve it.
Assorted boxes, Tacky glue, acrylic paint, ink pads, printing paper, assorted embellishments.
WILLIAM
ANGEL
GREAT JOB GROUP 5!

THANK YOU

Mrs. Lamar
Center Piece Project

Every year, for the past 13 years, The Rising Stars have had the honor of creating the Centerpieces for the Annual Union Settlement Spring Gala & Benefit.

This year Union Settlement Association celebrated 125 years. The children had just began working on the centerpieces for this very special celebration, when all programming had to stop due to the pandemic.

These are by no means complete, but here is a sample of what the students were working on. Hopefully, we will be able to complete them in the near future.
THANK YOU FOR COMING TO OUR SHOW!

Special thanks to the Leroy Neiman Foundation and Good Tidings for providing our students with our beautiful Leroy Neiman Art Studio and for your continued support. We also would like to thank the Cornell Foundation for your support. Last but not least, thanks to Union Settlement Association for many years of providing invaluable services to the East Harlem Community.

Yvonne Lamar-Rogers
Resident Teaching Artist
Slide presentation including all photography, layout and text by Yvonne Lamar-Rogers.